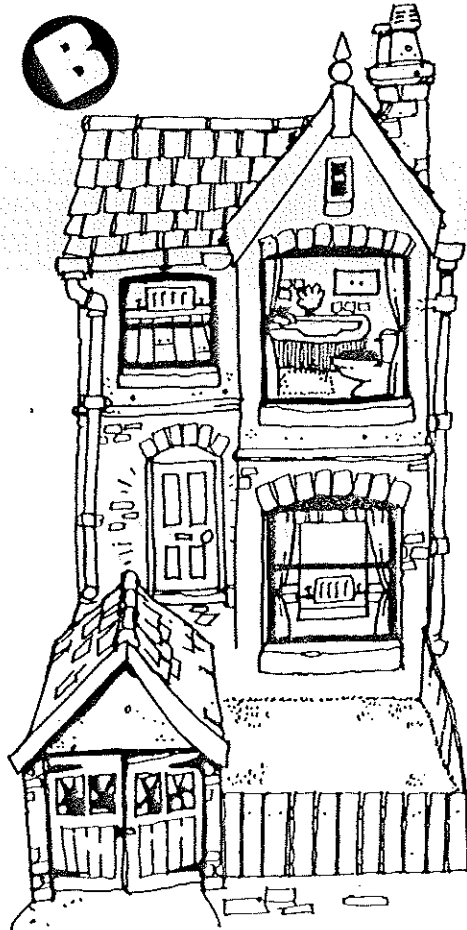
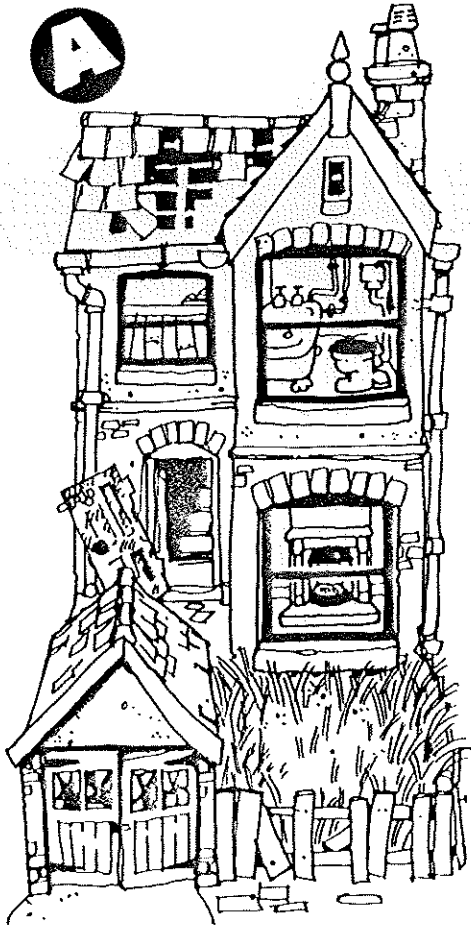


Spot the Difference

Compare these two pictures. Picture A shows a house in very bad condition, picture B shows the same house a few months later. Write what has been done to the house.



Use these words:

the front door	the bathroom	the fence	the roof	central heating	the grass
paint	modernise	put in	retile	cut	repair

The front door has been mended.

Curtains have been put up.

Find six more differences in picture B.

1.
2.
3.
4.
5.
6.

Passive Meaning: Agent Versus Receiver

Agent and Receiver in Active Sentences

subject	active verb	object	The agent is the doer of an action. The receiver is the person or thing that is affected by the action. In active sentences the agent is the subject of the sentence. The receiver is the object.
agent	action	receiver	
(a) An employee	found	a wallet outside the office	

Agent and Receiver in Passive Sentences

subject	passive verb	(<i>by</i> + noun phrase)	In passive sentences the receiver is the subject and the agent is often not mentioned. When it is included, it occurs as a prepositional phrase with <i>by</i> .
receiver	action	(agent)	
(b) A wallet	was found outside the office.		
(c) The wallet	was found	by an employee.	

EXERCISE 6

Read this article about the Nazca Lines. Underline all the passive constructions that you find. For each example of the passive that you can find, circle the **receiver**. If the **agent** is mentioned, draw a square around it. The first sentence of each paragraph has been done as an example.

THE MYSTERY OF THE NAZCA LINES

(1) The Nazca Lines were not discovered until the 1930s, when they were first noticed by airplane pilots flying over Peru's Atacama Desert. (2) They consist of huge pictures, several kilometers in size, that were drawn in the desert. (3) They portray such things as birds, spiders, and abstract geometrical designs. (4) These pictures were made more than three thousand years ago by removing stones and dirt over large areas to expose the differently-colored soil beneath.

(5) The amazing thing about the Nazca Lines is that none of these pictures can be seen by people on the ground. (6) They are so huge that they can only be seen from a great

height. (7) The pictures were constructed with amazing precision. (8) How such measurements were made still hasn't been satisfactorily explained. (9) It seems impossible that the primitive construction techniques that existed three thousand years ago could have been used to create such gigantic, perfectly-constructed designs.

(10) Why were these gigantic pictures made? (11) Were they intended as gifts for the gods, as some people have suggested? (12) Or, as others believe, were they created as "direction signs" for visitors from other planets? (13) No one knows. (14) One thing is known: The reasons and methods of their construction have been destroyed by time, but the pictures have been preserved for at least two thousand—and maybe even three thousand—years!